

GLORIA I

John Rutter
arr. Liam S. Rochester

1

Allegro Vivace $\text{♩} = 60$

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
1st Bb Euphonium
2nd Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2
Soprano
Alt
Tenor
Bass

20

Sop. Cr. *ben marc.*
mf

Solo Cr. *a2*
mp cresc
tutti ben marc.
mf

Rep. Cr. *ben marc.*
mp cresc
mf

2nd Cr. *mp cresc*
mf cresc.
f

3rd Cr. *mp cresc*
mf cresc.
f

Flg. Hrn. *ben marc.*
mf cresc.
f

Solo Hrn. *ben marc.*
mf cresc.
f

1st Hrn. *ben marc.*
mf cresc.
f

2nd Hrn. *ben marc.*
mf cresc.
f

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p cresc*
mp
ben marc.
mf cresc.
f

2nd Trb. *p cresc*
mp
ben marc.
mf cresc.
f

B. Trb. *p cresc*
mp
ben marc.
mf cresc.
f

Euph. *ben marc.*
mf cresc.
f

Euph. *ben marc.*
mf cresc.
f

Eb Bass *sffz = p*
m.

Bb Bass *sffz = p*
m.

Timp. *sffz p*
tr
mp cresc
mf
f

Perc. 1 *mf*
f

Perc. 2

S.

A.

T.

B.

Demo Score

33

Sop. Crt. *f mf f ff f*

Solo Crt. *f mf f ff f f* a2

Rep. Crt. *f mf f ff f*

2nd Crt. *f mf f ff f*

3rd Crt. *f mf f ff f*

Flg. Hrn. *f mf f ff f*

Solo Hrn. *f mf f ff f*

1st Hrn. *f mf f ff f*

2nd Hrn. *f mf f ff f*

1st Bar. *f f ff*

2nd Bar. *f f ff*

1st Trb. *f mf f ff f*

2nd Trb. *f mf f ff f*

B. Trb. *f mf f ff f*

Euph. *f mf f ff sfp f*

Euph. *f mf f ff sfp f*

Eb Bass *f sfp f p sf*

Bb Bass *f sfp f sf*

Timp. *tr* *ff sfp mp sf*

Perc. 1 S.D. *f ff*

Perc. 2

S. Glo - ri - a in ex - cel - sis De - o,

A. Glo - ri - a in ex - cel - sis De - o,

T. Glo - ri - a in ex - cel - sis De - o,

B. Glo - ri - a in ex - cel - sis De - o,

* Bases may omit these two notes

Demo Score

4 51

Sop. Cr. *f*

Solo Cr. *f* *a2* *tutti* *mf* *div.*

Rep. Cr. *f*

2nd Cr. *f* *a1* *tutti*

3rd Cr. *f* *a1* *tutti*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

B. Trb. *mp*

Euph. *f* *mp*

Euph. *f* *mp*

Eb Bass *f* *mp*

Bb Bass *f* *mp*

Timp. *f* *mp*

Perc. 1

Perc. 2

S. *f*
Glo - ri - a in ex - cel - sis De - o,

A. *f*
Glo - ri - a in ex - cel - sis De - o,

T. *f*
Glo - ri - a in ex - cel - sis De - o,

B. *f*
Glo - ri - a in ex - cel - sis De - o,

Demo Score

66

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Demo Score

S. *p legato*
Et in ter-ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis.

A. *p legato*
Et in ter-ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis.

T. *p legato*
Et in ter-ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis.

B. *p legato*
Et in ter-ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis.

6 82

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f* *mf* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf* *mf* *f*

2nd Trb. *f* *mf* *mf* *f*

B. Trb. *f*

Euph. *f* *f*

Euph. *f* *f*

Eb Bass *sf*

Bb Bass *sf*

Timp. *sf*

Perc. 1 *f*

Perc. 2

Demo Score

S. *f* *cresc.* *ff*
 Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

A. *f* *ff*
 Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

T. *f* *cresc.* *ff*
 Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

B. *f* *cresc.* *ff*
 Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

97

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Demo Score

S.

A.

T.

B.

De- o. Et in ter-ra pax, pax, pax, ho-mi-ni-bus bo-nae vo-lun-

De- o. pax, pax, pax ho-mi-ni-bus bo-nae vo-lun-

De- o. pax, pax, pax ho-mi-ni-bus bo-nae vo-lun-

De- o. pax, pax, pax ho-mi-ni-bus bo-nae vo-lun-

8 115

Sop. Cr. **6**

Solo Cr. *a3 straight mute* *p* *f* *open a1*

Rep. Cr.

2nd Cr. *p* *mp* *f*

3rd Cr. *p* *mp* *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

B. Trb. *mp* *f*

Euph. *f*

Euph. *f*

Eb Bass

Bb Bass

Timp.

Perc. 1 *S.D.* *pp*

Perc. 2

Demo Score

S. *mp cresc.* ta - tis, bo - nae vo - lun - ta - tis. SOPRANOS

A. *mp cresc.* ta - tis, bo - nae vo - lun - ta - tis

T. *mp cresc.* ta - tis, bo - nae vo - lun - ta - tis

B. *mp cresc.* ta - tis, bo - nae vo - lun - ta - tis

128
Sop. Cr.
Solo Cr.
Rep. Cr.
2nd Cr.
3rd Cr.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

S.
A.
T.
B.

Lau - da - mus te. Be - ne-di - ci - mus te._____
Lau - da - mus te._____
Be - ne-di - ci - mus te._____
Lau - da -

10 141

Sop. Cr. *mf*

Solo Cr. *a1 cup mute mf* *mf* *open a1 dim.*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Trb. *mf* *dim.*

2nd Trb. *mf* *dim.*

B. Trb. *mf* *dim.*

Euph. *mf* *dim.*

Euph. *mf*

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

S. *mf*
Lau - da - mus te. Be - ne-di - ci - mus te.

A.

T. *mf*
mus te. Be - ne-di - ci - mus te.

B.

Demo Score

152

Sop. Cr. *p*

Solo Cr. *p* *a1 cup mute* *mp* *dim.* *p*

Rep. Cr. *mp* *dim.* *p*

2nd Cr. *mp* *dim.* *p*

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp* *dim.* *p*

2nd Bar. *mp* *dim.* *p*

1st Trb. *p* *mf* *dim.* *p*

2nd Trb. *p* *mf* *dim.* *p*

B. Trb. *p* *mf* *dim.* *p*

Euph. *p* *mf* *dim.* *p*

Euph. *mf* *dim.* *p*

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Demo Score

S. *p* Gra - ti - as, gra - ti - as,

A. *mp* A - do - ra - mus. te. *p* Gra - ti - as, gra - ti - as,

T. *p* Gra - ti - as, gra - ti - as,

B. *BASSES mp* Glo - ri - fi - ca - mus - te. *p* Gra - ti - as, gra - ti - as,

12 163

Sop. Cr.

Solo Cr. a2 open sostenuto *pp* *p* *pp* *p* a1

Rep. Cr.

2nd Cr.

3rd Cr. sostenuto *pp* *p* *pp*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Demo Score

S. *pp* gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi,

A. *pp* gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi,

T. *pp* gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi,

B. *pp* gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi,

178

Sop. Cr. *cresc.* *mp cresc.* *mf*

Solo Cr. *cresc.* *mp* *cresc.* *mf* a3

Rep. Cr. *f* *open* *mf*

2nd Cr. *f* *open* *mf*

3rd Cr. *f* *open* *p* *mf*

Flg. Hrn. *cresc.* *mf* *f* *mf*

Solo Hrn. *cresc.* *mf* *f* *mf*

1st Hrn. *cresc.* *mf* *f* *mf*

2nd Hrn. *mf* *f* *mf*

1st Bar. *open* *mf* *f*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *mf*

Euph. *mf* *f* *mf*

Euph. *mf*

Eb Bass *f* *p*

Bb Bass *f* *p*

Timp.

Perc. 1

Perc. 2

S.

A. *ALTOS f*
pro - pter ma - gnam glo - ri - am tu - am,

T.

B. *BASSES f*

Demo Score

14 192

Sop. Cr. -

Solo Cr. -

Rep. Cr. *f*

2nd Cr. *f* *mf* *p*

3rd Cr. *f* *mf* *p* *cresc.*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf* *p*

1st Hrn. *f* *mf* *p*

2nd Hrn. *f* *mf* *p*

1st Bar. -

2nd Bar. -

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *p* *cresc.*

Euph. *f*

Eb Bass *f* *mf* *mp* *a1* *p* *cresc.*

Bb Bass *f*

Timp. *tr* *p* *cresc.*

Perc. 1 -

Perc. 2 -

Demo Score

S. *f* *mp* *p poco a poco cresc.*
 pro - pter ma - gnam glo - - ri - am tu - am, Glo - ri-a in ex -

A. *f* *mp* *p poco a poco cresc.*
 pro - pter ma - gnam glo - - ri - am tu - am, Glo - ri-a in ex -

T. *f* *mp* *p poco a poco cresc.*
 pro - pter ma - gnam glo - - ri - am tu - am, Glo - ri-a in ex -

B. *f* *mp* *p poco a poco cresc.*
 pro - pter ma - gnam glo - - ri - am tu - am, Glo - ri-a in ex - cel - sis De - o,

206

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Demo Score

S.

A.

T.

B.

Glo - ri - a in ex - cel - sis glo - ri - a, glo - ri - a

Glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis, glo - ri - a, glo - ri - a

cel - sis De - o, in ex - cel - sis, glo - ri - a in ex - cel - sis, ex - cel - sis, glo - ri - a, glo - ri - a

in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, De - o, glo - ri - a, glo - ri - a

16 221

Sop. Cr. *f mf < f mf < ff f ff f* marc. *f*

Solo Cr. *f mf < f mf < ff f ff f* marc. *f*

Rep. Cr. *mf < ff f ff f f*

2nd Cr. *mf < ff f ff f*

3rd Cr. *mf < ff f ff f*

Flg. Hrn. *f cresc. ff f < f < f*

Solo Hrn. *f cresc. ff f < f < f*

1st Hrn. *f cresc. ff f < f < f*

2nd Hrn. *f cresc. ff f < f < f*

1st Bar. *f mf < f mf < f ff f ff f*

2nd Bar. *f mf < f mf < f ff f ff f*

1st Trb. *f mf < f mf < f ff f ff f* marc. *f*

2nd Trb. *f mf < f mf < f ff f ff f* marc. *f*

B. Trb. *mf < f mf < f ff f ff f* marc. *f*

Euph. *mf < f mf < f ff f ff f*

Euph. *mf < f mf < f ff f ff f* *f*

Eb Bass *mf cresc. f ff f*

Bb Bass *mf cresc. f ff f*

Timp. *p cresc. S.D. ff f*

Perc. 1 *p cresc. ff f < ff f*

Perc. 2

S. *cresc. ff f*
in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

A. *cresc. f*
in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

T. *cresc. f*
in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

B. *cresc. ff f*
in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,



235

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Demo Score

S.

A.

T.

B.

glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a, in

glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a, in

glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a, in

glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a, in

18 250

Sop. Cr. *ff* *mf* *ff* *f* *ff* *f*

Solo Cr. *ff* *mf* *ff* *f* *ff* *f*

Rep. Cr. *ff* *f* *ff* *f* *ff* *f*

2nd Cr. *ff* *f* *ff* *f* *ff* *f*

3rd Cr. *ff* *f* *ff* *f* *ff* *f*

Flg. Hrn. *ff* *mf* *ff* *f* *ff* *f*

Solo Hrn. *ff* *mf* *ff* *f* *ff* *f*

1st Hrn. *ff* *mf* *ff* *f* *ff* *f*

2nd Hrn. *ff* *mf* *ff* *f* *ff* *f*

1st Bar. *ff* *ff* *f* *ff* *f*

2nd Bar. *ff* *ff* *f* *ff* *f*

1st Trb. *ff* *mf* *ff* *f* *ff* *f*

2nd Trb. *ff* *mf* *ff* *f* *ff* *f*

B. Trb. *ff* *mf* *ff* *f* *ff* *f*

Euph. *ff* *mf* *ff* *f* *ff* *f*

Euph. *ff* *mf* *ff* *f* *ff* *f*

Eb Bass *ff* *mf* *ff* *f* *ff* *f*

Bb Bass *ff* *mf* *ff* *f* *ff* *f*

Timp. *ff* *mf* *ff* *mf* *ff* *mf*

Perc. 1 *mf* *ff* *ff* *ff*

Perc. 2

S. *mf* *ff* *non dim.*
ex - - cel - sis De - - o

A. *mf* *ff* *non dim.*
ex - - cel - sis De - - o

T. *mf* *ff* *non dim.*
ex - - cel - sis De - - o

B. *mf* *ff*
ex - - cel - sis De - - o

260

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

S.

A.

T.

B.

Demo Score

20 1 Andante ♩=76

II

The score is arranged in a standard orchestral layout. The vocal parts (Sop. Cr., Solo Cr., Rep. Cr.) are at the top. The woodwinds include 2nd and 3rd Clarinets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, 3rd Trumpet, Euphonium, and Bass. The brass section includes Eb Bass and Bb Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The vocal soloists (S., A., T., B.) are at the bottom. The score includes various performance instructions such as 'Cup mute', 'p dolce', 'Solo', and 'div.'. A large 'Demo Score' watermark is overlaid diagonally across the page.

A detailed musical score for a large ensemble. The score includes parts for:

- Sopranos (Sop. Cr.)
- Soloists (Solo Cr.)
- Repetitions (Rep. Cr.)
- Second and Third Choir (2nd Cr., 3rd Cr.)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- First, Second, and Third Horns (1st Hrn., 2nd Hrn., 3rd Hrn.)
- First and Second Baritone (1st Bar., 2nd Bar.)
- First and Second Trumpet (1st Trb., 2nd Trb.)
- Bass Trombone (B. Trb.)
- First and Second Euphonium (Euph.)
- E♭ Bass and B♭ Bass
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)

The score features complex rhythmic patterns, including a prominent solo in the Solo Cr. and Flg. Hrn. parts. A large 'Demo Score' watermark is overlaid diagonally across the middle of the page.

22 15

Sop. Cr. -

Solo Cr. -

Rep. Cr. -

2nd Cr. *pp* *p* *div.*

3rd Cr. *pp* *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. -

2nd Hrn. -

1st Bar. *Solo* *p*

2nd Bar. *p*

1st Trb. -

2nd Trb. -

B. Trb. -

Euph. -

Euph. -

Eb Bass -

Bb Bass -

Timp. -

Perc. 1 -

Perc. 2 -

S. -

A. *p* legato
De - us

T. *pp* legato *cresco* *p* legato
Do-mi - ne De - us, Rex cae - le - stis,

B. *pp* legato *cresco*
Do-mi - ne De - us, Rex cae - le - stis,

Demo Score

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Demo Score

S.

A.

T.

B.

mp legato
Do-mi - ne Fi - li - u - - - ni -

mp legato
Pa - ter om - ni - - - po - tens. Do-mi - ne Fi - li - u - - - ni -

24 28

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

cresc.

mf

p

p dolce e sostenuto

p dolce e sostenuto

p dolce e sostenuto

p dolce e sostenuto

p dolce e sostenuto

Demo Score

S.

A.

T.

B.

cresc

mf

p

ge - ni - te Je - su Chri - ste, Je - su Chri - ste.

ge - ni - te Je - su Chri - ste, Je - su Chri - ste.

35

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

S.

A.

T.

B.

pp

p cresc.

mp

p

mp

Solo

mp

pp

p cresc.

mp

p

mp

Solo

p

Solo

p

mp

pp

p cresc.

mp

p

mp

mf

pp

p cresc.

mp

p

mp

mf

Demo Score

26 45

Sop. Cr. *Solo* *mf dolce*

Solo Cr. *Solo* *mf dolce* *p*

Rep. Cr. *p* *pp*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *pp*

Solo Hrn. *pp*

1st Hrn. *p* *pp*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp* *p* *p* *pp*

2nd Trb. *mp* *p* *p* *pp*

B. Trb. *mp* *p* *p* *pp*

Euph. *Solo* *mf dolce* *p*

Euph. *mp* *p*

Eb Bass *pp*

Bb Bass *pp*

Timp.

Perc. 1

Perc. 2

S.

A.

T.

B.

54

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

S.

A.

T.

B.

pp

p

cresc.

mp

pp

p

cresc.

p

pp

p

cresc.

pp

p

cresc.

pp

p

cresc.

pp

p

cresc.

Do-mi - ne De - us, A - - gnus De - i,

Do-mi - ne De - us, A - - gnus De - i,

Demo Score

28 62 16

Sop. Crt. *Solo* *mf* *f*

Solo Crt. *Solo* *mf* *f*

Rep. Crt.

2nd Crt. *p* *mp* *cresc.*

3rd Crt. *p* *mp* *cresc.*

Flg. Hrn. *Solo* *p* *cresc.* *mp* *mf* *cresc.*

Solo Hrn. *Solo* *p* *mf*

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p* *cresc.*

1st Trb. *p*

2nd Trb. *p* *cresc.*

B. Trb. *p* *cresc.*

Euph. *p* *cresc.*

Euph.

Eb Bass

Bb Bass

Timp. *(tr)* *cresc.* *mp* *cresc.*

Perc. 1

Perc. 2

Demo Score

S. *mp*
Do-mi - ne De - us, Do-mi - ne

A. *p* *cresc.* *mp*
Do-mi - ne De - us, Fi - li - us Pa - tris, Do-mi - ne De - us, Do-mi - ne

T. *p* *cresc.* *mp*
Do-mi - ne De - us, Fi - li - us Pa - tris, Do-mi - ne De - us, Do-mi - ne

B. *p* *cresc.* *mp*
Do-mi - ne De - us, Fi - li - us Pa - tris, Do-mi - ne De - us, Do-mi - ne

69

Sop. Cr. *mf* *tutti* *f* *cresc.* *ff*

Solo Cr. *mf* *f* *a2 tutti* *cresc.* *ff*

Rep. Cr. *mf* *f* *cresc.* *ff*

2nd Cr. *mf* *f* *cresc. open* *ff*

3rd Cr. *f* *f* *cresc.* *ff*

Flg. Hrn. *f* *mf* *f* *cresc.* *ff*

Solo Hrn. *cresc.* *mf* *f* *cresc.* *ff*

1st Hrn. *mp* *mf* *f* *cresc.* *ff*

2nd Hrn. *mp* *mf* *f* *cresc.* *ff*

1st Bar. *f* *cresc.* *ff*

2nd Bar. *f* *cresc.* *ff*

1st Trb. *mp* *cresc.* *mf* *f* *cresc.* *ff*

2nd Trb. *mp* *cresc.* *mf* *f* *cresc.* *ff*

B. Trb. *mp* *cresc.* *mf* *f* *cresc.* *ff*

Euph. *mp* *cresc.* *mf* *f* *cresc.* *ff*

Euph. *mp* *cresc.* *mf* *f* *cresc.* *ff*

Eb Bass *f* *cresc.* *ff*

Bb Bass *f* *cresc.* *ff*

Timp. *mf* *cresc.* *cresc.* *ff*

Perc. 1

Perc. 2 Glockenspiel (Bells) *f* *cresc.* *ff*

S. *mf cresc.* *f* *cresc.* *ff*
De - us, Do-mi - ne De - - - us, Rex cae - le - stis, Rex cae - le - stis, Rex.

A. *mf cresc.* *f* *cresc.* *ff*
De - us, Do-mi - ne De - - - us, Rex cae - le - stis, Rex cae - le - stis, Rex.

T. *mf cresc.* *f* *cresc.* *ff*
De - us, Do-mi - ne De - - - us, Rex cae - le - stis, Rex cae - le - stis, Rex.

B. *mf cresc.* *f* *cresc.* *ff*
De - us, Do-mi - ne De - - - us, Rex cae - le - stis, Rex cae - le - stis, Rex.

Demo Score

30 77 $\text{♩} = 76$ **18**

Sop. Cr. *mf* *sf*

Solo Cr. *mf* *sf*

Rep. Cr. *mf* *sf*

2nd Cr. *mf* *sf*

3rd Cr. *mf* *sf*

Flg. Hrn. *ff* *sf*

Solo Hrn. *ff* *sf*

1st Hrn. *ff* *sf*

2nd Hrn. *ff* *sf*

1st Bar. *mf* *sf*

2nd Bar. *mf* *sf*

1st Trb. *sf*

2nd Trb. *sf*

B. Trb. *sf*

Euph. *sf*

Euph. *sf*

Eb Bass *mf* *sf* *pp* *a1*

Bb Bass *mf* *sf* *pp*

Timp. *mf* *sf*

Perc. 1

Gls. *mf* *sf* To Xyl.

Demo Score

p *espress.*
 mi - se - re - re mi - se - re - re no - bis

S. *pp* Qui tol - lis pec - ca - ta mun - di, *p* Qui tol - lis pec - ca - ta

A. *pp* Qui tol - lis pec - ca - ta, *p* Qui tol - lis pec

T. *pp* Qui tol - lis pec - ca - ta mun - di, *p* Qui tol - lis pec - ca - ta

B. *pp* Qui tol - lis, *p* Qui tol - lis pec - ca - ta

91

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Gls.

SOPRANO & ALTO SOLI *mp* *cresc.*
 sus - ci - pe de - pre - ca - ti - o - nem no - stram.

S.
 mun - di, Qui se - des ad dex - te - ram Pa -

A.
 ca - ta, Qui se - des ad dex - te - ram Pa -

T.
 mun - di, Qui se - des ad dex - te - ram Pa -

B.
 mun - di, Qui se - des ad dex - te - ram Pa -

mp cresc. *mf* *dim.* *p*

mp cresc. *mf* *dim.* *p*

mp cresc. *mf* *dim.* *p*

mp cresc. *mf* *dim.* *p*

32 100

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Gdsp.

Demo Score

stagger breathing

pp
stagger breathing

pp

2 SOPRANO & ALTO SOLI

S.
mi - se - re - re no - bis,

A.
tris,

T.
tris, mi - se - re - re, mi - se - re - re, no - bis, no -

B.
tris, mi - se - re - re, mi - se - re - re, no - bis, no -

110

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Glsp.

Solo

rit.

p

dolce

dim.

pp

Cup mute

a1

Demo Score

S.

A.

T.

B.

pp

mi - se - re - re no - - - bis, no - - - bis.

mi - se - re - re no - - - bis, no - - - bis.

bis, no - - - bis, no - - - bis.

bis, no - - - bis, no - - - bis.

III

34 1 **Vivace e ritmico** ♩=144

ff mf ff mf < ff mf < ff f p leggiero

ff mf ff mf < ff mf < ff f straight mute p leggiero straight mute

mf ff mf < ff f p

mf < ff f p

mf < ff f

ff mf < ff mf < ff f

ff mf < ff mf < ff f

ff ff

ff ff

secco ff f mp

ff f p mp

mp leggiero e ritmico
Quo-ni - am_ tu so - lus sanc-tus, quo-ni - am_

mp leggiero e ritmico
Quo-ni - am_ tu so - lus sanc-tus, quo-ni - am_

11

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

S.

A.

T.

B.

p

mp

p *leggiero*

mp

p

mp

straight mute

mp straight mute

straight mute

mp

p

p

mp *leggiero e ritmico*

Quo-ni - am__ tu so - lus sanc-tus, quo-ni - am__ tu so - lus sanc-tus

Quo-ni - am__ tu so - lus sanc-tus, quo-ni - am__ tu so - lus sanc-tus

tu so - lus sanc-tus Tu so-lus Do-mi-nus Tu so-lus Al-tis si-mus Je-su Chri - ste.

tu so - lus sanc-tus Tu so-lus Do-mi-nus Tu so-lus Al-tis si-mus Je-su Chri - ste.

Demo Score

36 20

Sop. Cr. *mf*

Solo Cr. *mp* *f* *mf* *f* *mf*

Rep. Cr. *mp* *f* *mf* *f* *mf*

2nd Cr. *f* *mf*

3rd Cr. *mf*

Flg. Hrn. *mp* *f* *mf* *f* *mf*

Solo Hrn. *mp* *f* *mf* *f* *mf*

1st Hrn. *f* *mf* *f* *mf*

2nd Hrn. *mf* *f* *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mp* *f* *mf* *f*

2nd Trb. *mp* *f* *mf* *f*

B. Trb. *mp* *f* *f*

Euph. *f* *mf* *f*

Euph. *mp* *f* *mf* *f*

Eb Bass *f*

Bb Bass *f* *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2 *f*

S. *f*
Quo-ni - am_ tu so - lus sanc-tus,

A. *f*
Quo-ni - am_ tu so - lus sanc-tus,

T. *f*
Tu so-lus Do-mi-nus Tu so-lus Al-tis si-mus Je-su Chri - ste. Quo-ni - am_ tu so - lus sanc-tus,

B. *f*
Tu so-lus Do-mi-nus Tu so-lus Al-tis si-mus Je-su Chri - ste. Quo-ni - am_ tu so - lus sanc-tus,

29

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Demo SCORE

S.
quo-ni - am_ tu so - lus sanc-tus Tu so-lus Do-mi-nus Tu so-lus Al - tis si-mus Je-su Chri - ste. Je-su Chri - ste.

A.
quo-ni - am_ tu so - lus sanc-tus Tu so-lus Do-mi-nus Tu so-lus Al - tis si-mus Je-su Chri - ste. Je-su Chri - ste.

T.
quo-ni - am_ tu so - lus sanc-tus Tu so-lus Do-mi-nus Tu so-lus Al - tis si-mus Je-su Chri - ste. Je-su Chri - ste.

B.
quo-ni - am_ tu so - lus sanc-tus Tu so-lus Do-mi-nus Tu so-lus Al - tis si-mus Je-su Chri - ste. Je-su Chri - ste. Je-su Chri - ste. Quo-ni - am_ tu so - lus sanc-tus,

38 39

Sop. Cr. *mf* *cresc.* *mf* *mf* *cresc.* *f*

Solo Cr. *mf* *mf* *cresc.* *f* *mp*

Rep. Cr. *mf* *mf* *cresc.* *f* *mp*

2nd Cr. *mf* *p* *cresc.* *mf* *f*

3rd Cr. *mf* *p* *cresc.* *mf* *f*

Flg. Hrn. *mp* *mf* *f*

Solo Hrn. *mp* *cresc.* *mf* *mf* *f*

1st Hrn. *mp* *cresc.* *mf* *mf* *f*

2nd Hrn. *mp* *mf* *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *p* *mf* *mp*

Euph. *mp*

Euph. *mp*

Eb Bass *p* *mp* *mf* *f*

Bb Bass *p* *mf* *mf* *f*

Timp. *mf* *mp* *f*

Perc. 1 *S.D.* *sf*

Perc. 2

S. *mf* *cresc.* *f*
Je-su Chri - ste.

A. *mf* *cresc.* *f*
Je-su Chri - ste.

T. *mp* *cresc.* *mf* *cresc.* *f*
Je-su Chri - ste. Je-su Chri - ste.

B. *mp* *cresc.* *mf* *cresc.* *f*
Je-su Chri - ste. Je-su Chri - ste.

quo-ni - am tu so - lus sanc-tus Tu so-lus Do-mi-nus Tu so-lus Al-tis si-mus Je-su Chri - ste. Je-su Chri - ste. Je-su Chri - ste.

24

48

Sop. Crt. *f* *mf* *f* *mf* *mf* *p*

Solo Crt. *f* *mf* *f* *mf* *f*

Rep. Crt. *f* *mf* *f* *mf* *f* *mf* *p*

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* *mf* *f* *mf* *f*

2nd Trb. *f* *mf* *f* *mf* *f*

B. Trb. *f* *mf* *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf* *f* *mf*

E♭ Bass *f* *f* *mf* *p* *a1*

B♭ Bass *f* *f* *mf* *p*

Timp.

Perc. 1 *f* *f* *mf* *f*

Perc. 2 *mf* *p* To Glock.

S.

A. *mf* *leggero e ritmico*
Cum San-cto Spi - ri - tu in

T. *mf* *leggero e ritmico*
Cum San-cto Spi - ri - tu in glo - ri - a - De - i Pa - tris. A - men, a - men, a - men, a -

B.

40

Sop. Cr. *mf*

Solo Cr. *a2 mf*

Rep. Cr. *mf*

2nd Cr.

3rd Cr.

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

Euph. *mf*

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2 *Glockenspiel To Xyl. mf*

S. *mf leggero e ritmico*
Cum San-cto Spi - ri-tu in glo - ri-a-De-i Pa-tris. A - men, a - men,

A. *mp*
glo - ri-a-De-i Pa-tris. A - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

T.
- men, a - men, a - men, a - men, a - - men, a - - men, a - men, a - - - men,

B.

Demo Score

42 87 27

Sop. Crt. *sf* *mf dim.* *p*

Solo Crt. *sf* *mf dim.* *p*

Rep. Crt. *sf* *mf dim.* *p*

2nd Crt. *sf* *mf dim.* *p*

3rd Crt. *sf* *mf dim.* *p*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Euph. *mp*

Eb Bass *a2 sf* *mf dim.* *p*

Bb Bass *a1 p*

Timp. *ritmico* *f* *mp*

Perc. 1 *S.D.* *sf* *mf*

Perc. 2 *mp*

S. *mp* a - men. Cum San-cto Spi - ri-tu in glo - ri-a-De-i Pa - tris. Quo - ni - am tu so - lus_sanc-tus. *mp*

A. *mp* a - men. Cum San-cto Spi - ri-tu in glo - ri-a-De-i Pa - tris. Quo - ni - am tu so - lus_sanc-tus. *mp*

T. *mp* a - men. Quo - ni - am tu so - lus_sanc-tus. Tu so-lus Do-mi-nus Tu so-lus Al - ti-si-mus *mp*

B. *mp* a - men. Cum San-cto Spi - ri-tu in glo - ri-a-De-i *mp leggiero*

95

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

mp

mf

cresc.

a2

Demo Score

S.

Tu so-lus Do-mi-nus Tu so-lus Al - ti - si - mus Je - su Chri - ste.

Quo - ni - am

A.

Tu so-lus Do-mi-nus Tu so-lus Al - ti - si - mus Je - su Chri - ste.

Cum San-cto Spi - ri-tu in glo - ri-a-De-i Pa - tris.

Quo - ni - am

T.

Cum San-cto Spi - ri-tu in

B.

Pa - tris.

Quo - ni - am tu so - lus sanc - tus. Tu so-lus Do-mi-nus Tu so-lus Al - ti - si - mus Je - su Chri - ste.

mp

mf

cresc.

44 104

Sop. Cr. *mf* *f*

Solo Cr. *mp* *f*

Rep. Cr. *f* *mp* *f*

2nd Cr. *f* *p* *f*

3rd Cr. *f* *p* *f*

Flg. Hrn. *cresc.* *mf* *mf* *mp*

Solo Hrn. *cresc.* *mf* *mf* *mp*

1st Hrn. *cresc.* *mf* *mf* *mp*

2nd Hrn. *cresc.* *mf* *mf* *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* *p* *f*

2nd Trb. *f* *p* *f*

B. Trb. *f* *p* *f*

Euph. *p* *f*

Euph. *p* *f*

Eb Bass *mf* *f*

Bb Bass *f* *mf* *f*

Timp. *cresc.* *f* *mp*

Perc. 1 *dr.* *sfp* *f*

Perc. 2

Demo Score

S. *cresc.* *f*
tu so - lus sanc - tus. Tu so-lus Do-mi-nus Tu so-lus Al - ti - si - mus.

A. *cresc.* *f* *dim.* *mp*
tu so - lus sanc - tus. Tu so-lus Do-mi-nus Tu so-lus Do-mi-nus Tu so-lus Al - ti-si-mus Je-su Chri ste.

T. *f* *dim.* *mp*
glo - ri-a-De-i Pa - tris. Tu so-lus Do-mi-nus Tu so-lus Al - ti-si-mus Je-su Chri ste.

B. *mf* *dim.* *mp*
Je - su - Chri - ste, Je-su Chri ste.

46 124 **30**

Sop. Cr. *mf* *non legato*

Solo Cr. *cresc.* *mf* *non legato*

Rep. Cr. *mf* *non legato*

2nd Cr. *mf* *non legato*

3rd Cr. *mf* *mf* *p*

Flg. Hrn. *mf* *p*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

B. Trb. *mf* *mp*

Euph. *cresc.* *mf* *cresc.* *f*

Euph. *cresc.* *mf* *cresc.* *f*

Eb Bass *mf* *mp*

Bb Bass *mf* *mp*

Timp. *cresc.* *mf* *cresc.* *f*

Perc. 1

Perc. 2

Demo Score

S. *mf* *f* *mf dim.*
A - - - - - men. Cum San-cto Spi - ri-tu in glo - ri-a-De-i Pa-tris. De - i Pa-tris, De - i

A. *mf* *f* *mf*
A - - - - - men. Cum San-cto Spi - ri-tu in glo - ri-a-De-i Pa-tris. De - i Pa-tris, De - i

T. *mf* *f* *mf dim.*
Cum San-cto Spi - ri-tu in glo - ri-a-De-i Pa - tris. A - - - - - men. a - men, a -

B. *mf* *f* *mf dim.*
Cum San-cto Spi - ri-tu in glo - ri-a-De-i Pa - tris. A - - - - - men. a - men, a -

133

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

S.

A.

T.

B.

Pa- tris, A - men, a - men, a - men, a - men, a - men, a - men,

Pa- tris, A - men, a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a - men,

48 147 32

Sop. Cr. *mp cresc.* *ff* *f*

Solo Cr. *mf* *f* *ff* *f*

Rep. Cr. *mf* *mp cresc.* *ff* *f*

2nd Cr. *f ben marc.*

3rd Cr. *f ben marc.*

Flg. Hrn. *mf* *f cresc.* *ff*

Solo Hrn. *mf* *f cresc.* *ff*

1st Hrn. *mf* *f cresc.* *ff*

2nd Hrn. *mf* *f cresc.* *ff*

1st Bar. *mf* *cresc.* *f cresc.* *ff*

2nd Bar. *mf* *cresc.* *f cresc.* *ff*

1st Trb. *mp cresc.* *mf* *f cresc.* *f* *Soli*

2nd Trb. *mp cresc.* *mf* *f cresc.* *f* *Soli*

B. Trb. *mp cresc.* *mf* *f cresc.* *f* *Soli*

Euph. *mf* *cresc.* *f* *ff*

Euph. *mp cresc.* *mf* *f* *ff*

Eb Bass *mp cresc.* *mf* *f cresc.* *f*

Bb Bass *mp cresc.* *mf* *f cresc.* *f*

Timp. *mf* *mp cresc.* *ff*

Perc. 1 *SUSP. CYM. (soft sticks)* *mp cresc.* *ff*

Perc. 2 *Xylophone* *f*

S. *a - men,* *a - men,* *f cresc.* *ff*

A. *a - men,* *a - men,* *f cresc.* *ff*

T. *a - men,* *a - men,* *f cresc.* *ff*

B. *a - men,* *a - men,* *f cresc.* *ff*

161

Musical score for instruments and voice. The score includes parts for Soprano (Sop. Cr.), Solo Contrabass (Solo Cr.), Repetitive Contrabass (Rep. Cr.), 2nd Contrabass (2nd Cr.), 3rd Contrabass (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Baritone (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte) with *cresc.* (crescendo). It includes a large diagonal watermark reading "Demo Score".

f *sonore*

S.
A.
T.
B.

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The parts are marked with *f* *sonore*. The lyrics are "A - - - - - men, A - - - - -".

50 175 33

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Perc. 1 *f* SUSP. CYM. (soft stick) *f*

Perc. 2 *mp*

Demo Score

S. - men, a - - - - - men, a -

A. - men, a - - - - - men, a -

T. - men, a - - - - - men, a -

B. - men, a - - - - - men, a -

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

The instrument score consists of 18 staves. The vocal parts (Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt.) feature melodic lines with dynamic markings like *f* and *ff*. The woodwinds (Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.) play sustained notes with *f* dynamics. The brass section (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb.) has more active parts, including *f* and *ff* dynamics and crescendo markings. The Euphoniums (Euph.) and Basses (Eb Bass, Bb Bass) provide a harmonic foundation with *f* and *ff* dynamics and crescendo markings. The Timpani (Timp.) and Percussion (Perc. 1, Perc. 2) parts are mostly rests, with some rhythmic patterns in the Timp. part.

Demo Score

S.

A.

T.

B.

men, a - men, a - men.

The vocal score consists of 4 staves. Each staff has a vocal line with lyrics underneath. The lyrics are "men, a - men, a - men." The dynamics are marked *ff* at the end of each phrase.

52 201 **34** **Maestoso** (♩=104) accel.

Sop. Crt. *f ff > f ff f ff*

Solo Crt. *f ff > f ff f ff mf < mf <*

Rep. Crt. *f ff > f ff f ff mf < mf <*

2nd Crt. *ff mf mf < mf <*

3rd Crt. *ff mf mf < mf <*

Flg. Hrn. *ff mf cresc.*

Solo Hrn. *ff mf cresc.*

1st Hrn. *ff mf cresc.*

2nd Hrn. *ff mf cresc.*

1st Bar. *ff mf cresc.*

2nd Bar. *ff mf cresc.*

1st Trb. *sfz sffp < ff f ff > f ff > f ff >*

2nd Trb. *sfz sffp < ff f ff > f ff > f ff >*

B. Trb. *sfz sffp < ff f ff > f ff > f ff >*

Euph. *sfz sffp < ff mf cresc.*

Euph. *sfz sffp < ff mf cresc.*

Eb Bass *sfz sffp < ff mf*

Bb Bass *sfz sffp < ff mf*

Timp. *sfz sffp < ff sfp ff sfp ff sfp ff sfp mf*

Perc. 1 *SUSP. CYM. (soft sticks) mf < ff*

Perc. 2

S. *ff mf cresc.*
Glo - ri - a in ex - cel - sis in ex - cel - sis in ex - cel - sis ex - cel - sis ex -

A. *ff mf cresc.*
Glo - ri - a in ex - cel - sis in ex - cel - sis in ex - cel - sis ex - cel - sis ex -

T. *ff mf cresc.*
Glo - ri - a in ex - cel - sis in ex - cel - sis in ex - cel - sis ex - cel - sis ex -

B. *ff mf cresc.*
Glo - ri - a in ex - cel - sis in ex - cel - sis in ex - cel - sis ex - cel - sis ex -

212 *allargando*

Sop. Crt. *f* *ff* *f*

Solo Crt. *f* *ff*

Rep. Crt. *f* *f* *ff* *f*

2nd Crt. *f* *f* *ff*

3rd Crt. *f* *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Trb. *ff* *ff*

2nd Trb. *ff* *ff*

B. Trb. *ff* *ff*

Euph. *ff* *ff*

Euph. *ff* *ff*

Eb Bass *f cresc.* *ff*

Bb Bass *f cresc.* *ff*

Timp. *ff*

Perc. 1 *sfz* *ff*

Perc. 2 *ff*

Demo Score

S. *f cresc.* *ff*
cel - sis ex - cel - sis ex - cel - sis, ex - cel - sis, De - - - - o.

A. *f cresc.* *ff*
cel - sis ex - cel - sis ex - cel - sis, ex - cel - sis, De - - - - o.

T. *cresc.* *ff*
cel - sis ex - cel - sis ex - cel - sis, ex - cel - sis, De - - - - o.

B. *cresc.* *ff*
cel - sis ex - cel - sis ex - cel - sis, ex - cel - sis, De - - - - o.

54 224

Sop. Cr. *f* *ff*

Solo Cr. *ff*

Rep. Cr. *f* *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp.

Perc. 1 *f*

Perc. 2 *ff* *ff*

S. *ff* A - - - - - men, a -

A. *ff* A - - - - - men, a -

T. *ff* A - - - - - men, a -

B. *ff* A - - - - - men, a -

accel.

non accel.

molto allargando

Sop. Cr. *f ff mp cresc. molto ff*

Solo Cr. *f ff mp cresc. molto ff*

Rep. Cr. *f ff mp cresc. molto ff*

2nd Cr. *f ff mp cresc. molto ff*

3rd Cr. *f ff mp cresc. molto ff*

Flg. Hrn. *f ff f ff ff*

Solo Hrn. *f ff f ff ff*

1st Hrn. *f ff f ff ff*

2nd Hrn. *f ff f ff ff*

1st Bar. *f mp cresc. molto ff ff*

2nd Bar. *f mp cresc. molto ff ff*

1st Trb. *f ff f ff mp cresc. molto ff*

2nd Trb. *f ff f ff mp cresc. molto ff*

B. Trb. *f ff f ff mp cresc. molto ff sfz*

Euph. *f ff mp cresc. molto ff ff*

Euph. *f ff mp cresc. molto ff ff*

Eb Bass *f ff f mp cresc. molto ff sfz*

Bb Bass *f ff f mp cresc. molto ff sfz*

Timp. *mf > p sfz > mf cresc. ff*

Perc. 1 *cresc. ff f ff f sfzp cresc.*

Perc. 2 *cresc.*

Demo Score

S. *mp cresc. molto ff cresc. tutta forza*
men, a - - men, a - - men, a - - men, a - -

A. *mp cresc. molto ff cresc. tutta forza*
men, a - - men, a - - men, a - - men, a - -

T. *ff cresc. tutta forza*
men, a - - men, a - - men, a - - men, a - -

B. *ff cresc. tutta forza*
men, a - - men, a - - men, a - - men, a - -

56 252 **37** Presto (♩=72)

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

S.
men.

A.
men.

T.
men.

B.
men.

ff

sfz

fff

CRASH CYM.
let ring

S.D.

ff

fff